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ABSTRACT

A collection of essays on cross-cultural aspects of literacy education includes: "Conceptions and Uses of Literacy in a Papua New Guinea Village" (Don Kulick, Christopher Stroud); "Literacy and Feelings: The Encoding of Affect in Nukulaelae Letters" (Niko Besnier); "The Uses of Schooling and Literacy in a Zamfimaniry Village" (Maurice Bloch); "Arabic Literacy and Secrecy Among the Mende of Sierra Leone" (Caroline H. Bledsoe, Kenneth M Robey); "Literacy and Cultural Identity in the Horn of Africa: The Somali Case" (I. M. Lewis); "Gender, Language and the Politics of Literacy" (Kathleen Rockhill); "Literacy Development and Ethnicity: An Alaskan Example" (Stephen Reder, Karen Reed Wikelund); "The Letter and the Spirit: Literacy and Religious Authority in the History of the Aladura Movement in Western Nigeria" (Peter Probst); "Vernacular Writing: Varieties of Literacy Among Philadelphia High School Students" (Miriam Camitta); "Collaborative Writing: Appropriating Power or Reproducing Authority?" (Amy Shuman); "Literacy and Social Process: A Community in Transition" (Gail Weinstein-Shr); and "Code Switching and Mode Switching: Community Interpreters and Mediators of Literacy" (Mike Baynham). (MSE) (Adjunct ERIC Clearinghouse on Literacy Education)

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